Human(ities) and Rights

GLOBAL NETWORK JOURNAL

EDITORS

Prof. Dr. ALVES, Silvia

Prof. Dr. AMATO MANGIAMELI, Agata

Prof. Dr. BRANDÃO, Claudio

Prof. Dr. MANGIAMELI, Stelio

Prof. Dr. MARTYN, Georges

Lisbon University - Portugal Rome II University - Italy

Damas Catholic College – Brazil

Teramo University – Italy

Ghent University - Belgium

Human(ities) and Rights

GLOBAL NETWORK JOURNAL

MAIN CONTACT

Prof. Dr. Claudio BRANDÃO

Damas Catholic College

Av. Rui Barbosa, 1426. Recife. Pernambuco. Brazil. 52050-000.

E-MAIL

editor@humanitiesandrights.com

Humanities and Rights Global Network Journal. Vol. 1. Issue 1. Jul.- Dec. 2019

Belo Horizonte: D'Plácido, 2019

Semestral

ISSN: 2675-1038

I. Law – II. Journal – III. International Network – IV. Human Rights

CDU 340

EDITORIAL TEAM

Human(ities) and Rights

GLOBAL NETWORK JOURNAL

EDITORS

Prof. Dr. Sílvia ALVES	Lisbon University – Portugal
Prof. Dr. Agata AMATO MANGIAMELI	Rome II University – Italy
Prof. Dr. Claudio BRANDÃO	Damas Catholic College – Brazil
Prof. Dr. Stelio MANGIAMELI	Teramo University – Italy
Prof. Dr. Georges MARTYN	Ghent University – Belgium

EDITORIAL BOARD

Prof. Dr. Ana Elisa BECHARA	São Paulo University – Brazil
Prof. Dr. Maria Clara CALHEIROS	Minho University – Portugal
Prof. Dr. Guilherme COLEN	Catholic University of Minas Gerais-Brazil
Prof. Dr. Jacinto COUTINHO	Damas Catholic College – Brazil
Prof. Dr. Pedro GARRIDO RODRIGUEZ	SIHCDH Salamanca University-Spain
Prof. Dr. Manuel GÓMEZ TOMILLO	Valladolid University – Spain
Prof. Dr. Stephan KIRSTE	Salzburg University – Austria
Prof. Dr. Ma Esther MARTINEZ QUINTEIRO	Salamanca University – Spain
Prof. Dr. Ma Paz PANDO BALLESTEROS	Salamanca University – Spain
Prof. Dr. Ana Lucia SABADELL	Rio de Janeiro University – Brazil

GENERAL GUIDELINES

The board of editors warmly welcomes contributions in the wide scientific area of Law and the Humanities. When considering submitting a contribution, please check the guidelines at

https://www.humanitiesandrights.com/journal/index.php/har/about/submissions.

Manuscripts must be submitted online through https://www.humanitiesandrights.com/journal/index.php/har/about/submissions.

Authors need to register with the journal prior to submitting or, if already registered, can simply log in and begin the five-step process.

The submitted text should not have been published previously, nor is it sent to another journal for consideration (or an explanation has been provided in 'Comments to the Editor').

Manuscripts are written in (American or British) English, as long as contributions are internally consistent. If English is not the author's first language, he/she is responsible for a thorough language review before submitting a text. The board of editors may refuse a text for linguistic reasons, or ask for a second or third language editing. The editors do not endorse nor takes responsibility for language editing.

Manuscripts are initially reviewed by the editors. At this stage manuscripts may be rejected without peer review if it is felt that they are not appropriate for the journal.

After principal acceptation, manuscripts are sent out for peer review, usually two anonymous independent reviewers. The editors will never communicate with the author on the names and expertise of the reviewers.

Based on the feedback from these reviewers and the editors' judgment, the manuscript is either 'accepted', 'rejected' or 'accepted under condition of necessary revision'.

CONTENTS

07

THE ROOTS OF HUMAN RIGHTS: THE EPISTEMOLOGICAL TURN PROVOKED BY FRANCISCO DE VITÓRIA

Cláudio Brandão

21

THE FORMAL AND SUBSTANTIVE CORE OF HUMAN RIGHTS
Stephan Kirste

60

IMMIGRANTS' EDUCATIONAL RIGHTS

Pedro Garrido Rodriguez

75

THE LAST WOLF. THOMAS HOBBES' PHILOSOPHY OF CRIME AND PUNISHMENT

Sílvia Alves

BETWEEN IS AND OUGHT: AT THE ROOTS OF REGULATORY OBLIGATORINESS

Agata Amato Mangiameli

161

STATE, EUROPEAN INTEGRATION, AND GLOBALIZATION. NEW CHALLENGES FOR CONSTITUTIONALISM

Stelio Mangiameli

207

ELENA FERRANTE AND PATRIARCHY. LESSONS FROM L'AMICA GENIALE (MY BRILLIANT FRIEND)

Maria Clara Calheiros

230

DIVINE LEGITIMATION OF JUDICIAL POWER AND ITS ICONOGRAPHICAL IMPACT IN WESTERN CULTURE

Georges Martyn